

NANYANG PRIMARY SCHOOL

2021 PRIMARY 6 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE PAPER 1

Additional Materials: Foolscap paper

Total Time for Paper 1: 1 h 10 min

Total Marks: 55 marks

INSTRUCTIONS TO CANDIDATES

- 1. Write your name, index number and class in the space provided below.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.

Name:	(.)
Class: Primary 6 ()		

Part 1: Situational Writing (15 marks)

1 The picture below shows three students discussing a poster that they saw at Singa Sports Shop. Study the picture carefully.

Outdoors Relay Race 2021

Form a team of 4 and run 800 metres each!



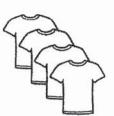
27 November 2021 9 - 11 a.m.

Venue: Windmill Park



Participants must

- pay a fee of \$10 per team
- visit www.orr.com to register and pay online by 30 October 2021
- register early by
 16 October 2021 and
 get 4 free T-shirts



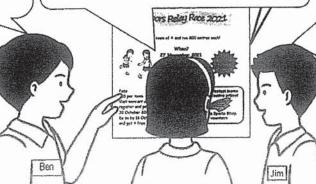
The 10 fastest teams win attractive prizes



Singa Sports Shop vouchers

Shall we sign up for this race? The prize sounds attractive!

Let's ask Gary to form a team with us! He's one of the best runners in our school's athletics team!



Good idea,
Dora! He jogs by
himself almost
every day, so he
can motivate us
to train for the
next two months.

Your Task

Imagine you are Jim.

Write an email to Gary to encourage him to join your team.

You are to refer to the pictures and information on page 1 for your email.

In your email, include the following key information:

- the date and venue of the race
- two reasons you want Gary to join your team
- what the first Ten teams to finish the race will win
- why your team should register early

You may reorder the points. Remember to write in complete sentences.

Part 2: Continuous Writing (40 marks)

Write a composition of <u>at least 150 words</u> about a <u>friendship</u>.

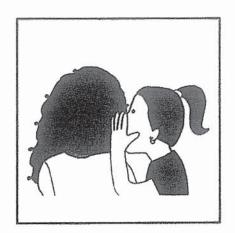
The pictures are provided to help you think about this topic.

Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- What memorable event or challenge did you and your friend go through together?
- What happened to the friendship in the end?

You may use the points in any order and include other relevant points as well.









NANYANG PRIMARY SCHOOL

2021 PRIMARY 6 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE PAPER 2 (BOOKLET A)

Additional material: Optical Answer Sheet (OAS)

Total Time for Booklets A and B: 1 h 50 min

INSTRUCTIONS TO CANDIDATES

- 1. Write your name, index number and class in the space provided below.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Shade your answers on the Optical Answer Sheet (OAS) provided.

Name:		_ ()		
Class:	Primary 6	()		

answe	er. Mak	estion from 1 to 10, four options are given. One of them is the correcte your choice (1, 2, 3 or 4) and shade your answer on the Optical	t
Answe	er Sne	et (OAS). (10 mark	s)
1.	Jane,	together with her mother,now,after a long day.	2
	(1) (2) (3) (4)	is resting are resting was resting were resting	
2.		ad never to buy his sister an ice cream every evening the ice-cream truck comes by.	
	(1) (2) (3) (4)	fail fails failed failing	
3.	Mary she?	hardly visits her grandmother at the nursing home now,	-
	(1) (2) (3) (4)	has does hasn't doesn't	
4.	"Plea missi	ise keep me updated you receive any news about the ing cat," Mr Lim told the police officer.	
		will shall would should	
5.	At the	e upcoming meeting, participants who have indicated their dance for the session some snacks.	
		are served will be served is to be served are being served	

6.	-	all the hours of training, our team lost the soccer match.
	(1) (2) (3) (4)	Due to Despite Although Owing to
7.		mber of people in the neighbourhood excited about teering for the next donation drive.
	(1) (2) (3) (4)	is are was were
8.		ourglar was arrested and charged breaking into the naire's house.
	(1) (2) (3) (4)	at of with about
9.		the ballet dancers you saw performing that day, who he most graceful dancer?
	(1) (2) (3) (4)	when which whom whose
10.		was able to complete his project quickly as of the had already been done by the others.
	(1) (2) (3) (4)	few little much many

		ake your choice (1, 2, 3 or 4) and shade your answer on the eet (OAS).	o Optical 5 (1⁄0 marks)
11.		plans for the rebuilding of the orphanage as to	here was
	(1) (2) (3) (4)	fell in fell off fell down fell through	
12.	Ithe d	the online order for the book after I realised I had lelivery address incorrectly.	l entered
	(1) (2) (3) (4)	dissolved scrapped cancelled abandoned	Ħ
13.	Unsu	re of who the stranger was, Mrs Tan stared at him in	
	(1) (2) (3) (4)	amusement desperation exasperation bewilderment	•
14.	The	photograph in the school yearbook was accompanied by a under it which made us laugh out loud.	funny
	(1) (2) (3) (4)	title caption footnote headline	6
15.		homas is as he makes decisions hastily withough the possible consequences.	out thinking
	(1) (2) (3) (4)	cautious paranoid impulsive meticulous	

For each question from 11 to 15, four options are given. One of them is the correct

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

(5 marks)

The creation of the Winnie-the-Pooh stories was a family affair.

A.A Milne often credited his wife, Daphne, for his success. She collaborated closely with him in producing his works. He was inspired by watching how she enticed their son, Christopher Robin, to listen to stories.

(17)

Stuffed animals were brought to life with different voices and personalities (18)
during play time. Later, A.A Milne wrote a story which included Christopher and his bear. Its popularity skyrocketed after it was published.

Fan mail poured in and the author would give his son the letters, introducing the boy to his new, worldwide fame. With his nanny's help, (20)

Christopher would respond to each letter, much to the delight of the fans.

Adapted from 'The Truth about Christopher Robin and Winnie the Pooh'

- 16. (1) fortune
 - (2) prosperity
 - (3) accomplishment
 - (4) acknowledgement
- 17. (1) tricked
 - (2) trained
 - (3) tempted
 - (4) threatened
- **18.** (1) renewed
 - (2) animated
 - (3) invigorated
 - (4) enlightened
- 19. (1) grew
 - (2) soared
 - (3) multiplied
 - (4) escalated
- 20. (1) local
 - (2) global
 - (3) national
 - (4) regional



Queen's Cruises

Join us on a luxurious cruise on board a Queen's Cruises ship this school holidays!

Unwind in our comfortable cabins and let us fill your every moment on this award-winning ship with enchanting experiences.

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Departure Date & Time: 4 Dec 2021, 8 a.m.

### A 3-Day 2-Night Voyage with Endless Adventures!

- Indulge in international cuisines at our 8 restaurants for lunch & dinner
- Visit the Cartoon Character Museum
- Watch Tom and Jerry animation movies in our 3D cinema

### Make a Date with Mickey!

- Experience the magic of Mickey as he sweeps you off your feet with his charisma
- Relive your childhood and feel energised by getting up close and personal with Mickey



# Daily Mickey Meet-and-Greet Venue: Central Hall Time: 11a.m. to 12 noon \*No registration required \*Priority given to VIP members

## You Create the Memories. We Take Care of the Rest.

Your health and well-being are important to us.

Rest assured that we are committed to making your vacation safe so that you can travel in peace and focus on making memories.

### TAKE ADVANTAGE OF OUR LATEST OFFER

Every guest is entitled to free insurance coverage!

Price per adult: \$350 Price per child\*: \$250 For every paying adult, one child\* sails free!

\*Only for a child who is below 12 years old

#### Free Gift

The first 100 guests who sign up by 30 Oct 2021 will receive a designer travel bag worth \$100!

While stocks last!



### ß

### Testimonial



"It was the best cruise I had ever been on!
The staff were attentive to my every need,
and the on-board entertainment was amazing!
I will definitely be back with my family!
A big thanks to the operators who patiently
answered all my queries before the trip!"
Mrs Eva Li, cruise customer, April 2021

10 years running: Best Customer Service Award (2011—2020)

5 years running: Most Informative Website Award (2016—2020)

3 years running: Best Cruise Entertainment Award (2018 – 2020)

### Put us on your next holiday checklist!

- For more information, visit our website at: www.queenscruises.com.sg
- Call us at 6835 1872 to speak to our friendly telephone operators who will be glad to assist you with all your queries.
  - Check out our new automated chatbot feature. Type in your queries and receive the answers to frequently asked questions!

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

### Ready to sign up?

Visit the Queen's Cruises office at: 4 Arthur Street, Singapore 399120
Operating hours: Monday to Friday ( 9 a.m. to 10 p.m.)
Saturday and Sunday ( 9 a.m. to 5 p.m.)

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet (OAS).

(8 marks)

- 21. Why is an exclamation mark used in the heading, "Join us on a luxurious cruise on board a Queen's Cruises ship this school holidays!"?
  - (1) to emphasise that the cruise will be a luxurious one
  - (2) to draw attention to the name of the cruise company,
  - (3) to convey the excitement of going on a cruise with the company
  - (4) to highlight that the ship is only sailing during the school holidays
- 22. Based on the advertisement, which of the following statements is <u>not</u> true about the cruise?
  - A child travels free with every paying adult.
  - (2) The name of the cruise company is Queen's Cruises.
  - (3) Eight dining venues are available for the guests' meals.
  - (4) Guests have to register for the Meet-and-Greet sessions with Mickey.
- 23. Which of the following words from the section "Make a Date with Mickey" may be used to explain why adults are captivated by the cartoon character?
  - (1) close
  - (2) personal
  - (3) charisma
  - (4) energised
- 24. Look at the heading "You Create the Memories. We Take Care of the Rest." What does "the Rest" refer to?
  - luxurious cabins
  - (2) variety of food served
  - (3) programmes available
  - (4) health and safety measures
- 25. Mr Tan wants to take his twelve-year-old daughter with him to the cruise. He signed up for the both of them on 31 Oct 2021. What benefit is the daughter entitled to?
  - (1) free trip
  - (2) designer travel bag
  - (3) free insurance coverage
  - (4) priority to the Meet-and-Greet Mickey sessions

| 26. | 10 810                   | in up for the cruise, wir ran can                                                                                                                                                                                                                 |
|-----|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | (1)<br>(2)<br>(3)<br>(4) | use the chatbox feature visit the Queen's Cruises office visit www.queenscruises.com.sg call the telephone operators at 6835 1872                                                                                                                 |
| 27. |                          | dvertisement highlights the awards achieved by the cruise ship to e guests that                                                                                                                                                                   |
|     | (1)<br>(2)<br>(3)<br>(4) | the food served on board the ship is of excellent quality<br>they will stay safe and well-protected throughout the trip<br>they will have an enjoyable and unforgettable experience<br>the telephone operators are well-trained and knowledgeable |
| 28. | Why i                    | is Mrs Eva Li's testimonial included in the cruise advertisement?                                                                                                                                                                                 |
|     | (1)<br>(2)<br>(3)<br>(4) | to convince people to sign up for the cruise<br>to prove that Queen's Cruises has the best cruise<br>to show her promise that she will return for another trip<br>to highlight her appreciation for the staff who attended to her                 |

(Go on to Booklet B)



### NANYANG PRIMARY SCHOOL

### 2021 PRIMARY 6 PRELIMINARY EXAMINATION

### ENGLISH LANGUAGE PAPER 2 (BOOKLET B)

Total Time for Booklets A and B: 1 h 50 min

### INSTRUCTIONS TO CANDIDATES

- 1. Write your name, index number and class in the space
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Write all your answers in this booklet.

| Booklet B - Language Use and Comp | orehension | /67 |
|-----------------------------------|------------|-----|
|                                   |            |     |
| Name:                             | ()         |     |
| Class: Primary 6 ( )              |            |     |
| Parent's signature:               |            |     |

Please sign and return the exam paper the next day. Any queries should be raised at the same time when returning the paper. There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

| PLEASE HANIE | the state of the s | Total value power con- |   | -  |     |    |    |    |      |  |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|---|----|-----|----|----|----|------|--|
| A) as        | D)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | has                    | G | 3) | mav | K) | to | N) | were |  |

EACH WORD CAN BE USED ONLY ONCE.

| A) | as  | U) | nas | G) | may |    | to   | 14) | WOIG |  |
|----|-----|----|-----|----|-----|----|------|-----|------|--|
| B) | at  | E) | in  | H) | of  | L) | very | P)  | will |  |
| C) | had | F) | is  | J) | so  | M) | was  | Q)  | with |  |

| The "Fortune Ca          | t" is well-kno | wn by ma     | ny. It i | s most com            | monly si  | ghted sit | ting on top                         |
|--------------------------|----------------|--------------|----------|-----------------------|-----------|-----------|-------------------------------------|
| of cashier counters, gre | eting custon   | ners         | (29      | the                   | y enter o | or leave  | the stores.                         |
| a ra                     | ised paw an    | d pointy r   |          |                       | ine Cat   | figurine  | is believed                         |
| (30)                     |                |              |          |                       |           |           |                                     |
| to bring luck and pros   | sperity        |              | i        | ts owners.            | Though    | this litt | le figurine                         |
|                          |                | (31)         |          | CONTRACTOR CONTRACTOR |           |           |                                     |
| a fe                     | w different o  | rigin storie | es, the  | y are all ba          | sed in Ja | apan.     |                                     |
| (32)                     |                |              |          |                       |           |           |                                     |
| In one origin sto        |                |              |          | (33)                  |           |           |                                     |
| longer feed her pet of   | at and was     | forced t     | o let    | it go. Tha            | t night,  | the cat   | appeared                            |
| he                       | r dream a      | and said,    | "If      | you make              | dolls     | in my     | image, I                            |
| (34) cert                | ainly bring y  | ou good 1    | ortune   | e." The next          | day, the  | e old wo  | man made                            |
| (35)                     |                |              |          |                       | vancen or |           | service i grando e a regio a grando |
| cat figurines and sold   | them           | (36)         | the      | gates of the          | he temp   | le. The   | cat kept its                        |
| promise. The ceramic f   | igurines       |              |          | very popula           | r and sa  | ved the   | old woman                           |
|                          |                | (37)         |          |                       |           |           |                                     |
| from poverty.            |                |              |          |                       |           |           |                                     |

Stories like this reflect the belief that cats are symbols of good fortune. In Japanese culture, there \_\_\_\_\_\_ a deep-rooted belief in the power of cats: Take care of them, and they will look after you. Perhaps that is why the figurines' popularity never seems to fade.

Adapted from National Geographic's "The fascinating history behind the popular 'waving lucky cat'"

| C      |  |  |
|--------|--|--|
| Score: |  |  |

Each of the underlined words contains either a spelling or grammatical error. Write the (12 marks) correct word in each of the boxes.

| In June, I went through two weeks of Basic Tr <u>aining conducted by t</u> he Singapore                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| (39)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Armed Forces Volunteer Corps (SAFVC). From the moment I steps into the army camp,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| (40)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| I was swarmed by <u>newmerus</u> "commando mosquitoes". None of the insect repellants I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| (41)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| had made any difference in detering their attacks. In addition, the discomfort of not                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| (42) <br>showering for three days and the <u>fertia</u> trom overnight guard duties soon caused my                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| snowering for three days and the <u>ferting</u> from overhight gadra daties soon edused my                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| (43)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| determined to complete my training to waver.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| (44)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| One morning, I woke up on tears from a sharp pain in my shoulders - the result                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| (45)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| of bear the weight of my army gear for hours. I would have given up if not for the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| (46)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| encoragment of my platoon mates - other women who had also signed up as trainees.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ``` <u></u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <u>Drove</u> by a desire to contribute to our nation's defence, we <u>peseveered</u> together.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| (49)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| The experience made me realise I had taken for <u>ghrunted</u> the effort that goes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| The experience flude the realise 2 has sanot for gin artises one of for sinar good                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| into building Singapore's defence and security. Even the most basic things like warm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| (50)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| meals and clean running water is sorely missed during the field camp. I felt an                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| overwhelming sense of appreciation for our full-time national servicemen (NSF).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| overwhelming sense of appreciation for our fun-time national servicement (1401).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Advantage of the state of the s |
| Adapted from Today's" A slice of military life: How SAFVC trainees survived two weeks of training"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| (Go on to the next page)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Score:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

| Organised whale watching originated in the United States in the 1950s. Now, the             |
|---------------------------------------------------------------------------------------------|
| activity is being out in 120 countries worldwide. With Asian countries (51)                 |
| on the bandwagon in recent years, the booming billion-dollar industry is                    |
| set to see continued growth.                                                                |
| many years, scientists and animal rights activists have raised                              |
| many valid about the negative impact that whale watching may have on (54)                   |
| the animals. Marine biologist, Dr David Lusseau, cautions that excessive whale watching can |
| interfere with the animals' natural behaviour, as how they feed and rest.                   |
| There is also a that a whale watching boat may collide with a whale,                        |
| (56)  it at risk of serious injury or even death.                                           |
| (57)                                                                                        |
| To reduce the impact brought about by whale watching, some countries have                   |
| laws to limit the number of boats allowed to be out at sea at any one time,                 |
| as well as the speed at which they can at. Unfortunately, these laws are at.                |
| often difficult to and boat operators often find ways to get                                |
| (60) the system and continue with their illegal practices.                                  |
| (61)                                                                                        |
| On the hand, the whale watching industry does bring with it some (62)                       |
| benefits. Whale watching enables people to have close with these (63)                       |
| animals, which may inspire people to care more about them and speak                         |
| for their welfare, especially against threats like ocean pollution and illegal hunting.     |
| As such, no one is calling for an all-out on whale watching for now.  (65)                  |
| In fact, insisting that whale watching should completely stop may have other unintended     |
| consequences which may not benefit the whales. However, whale watching companies            |
| should conduct their activities in a responsible manner for the welfare of the whales.      |
| Adapted from BBC's"Who, What, Why: Is whale watching harmful to whales                      |
|                                                                                             |

Score:

| Having .  Having .  Mot one of  Jane asked her father if he had forgotten to sign her report book the previous day. | this |
|---------------------------------------------------------------------------------------------------------------------|------|
| 67. All the cooking utensils have not been washed.  Not one of                                                      |      |
| 67. All the cooking utensils have not been washed.  Not one of                                                      |      |
| 68. Jane asked her father if he had forgotten to sign her report book the previous day.                             |      |
| 68. Jane asked her father if he had forgotten to sign her report book the previous day.                             |      |
|                                                                                                                     | _    |
| "" Jane asked her father.                                                                                           |      |
| 69. Mary does not want to leave the park. Her brothers do not want to leave the park.                               |      |
| Neither                                                                                                             |      |
| 70. The dog was extremely aggressive. No one dared to approach it.                                                  |      |
| Due to                                                                                                              |      |
|                                                                                                                     |      |
| (Go on to the next page)                                                                                            |      |

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I smiled as I crossed out yet another item on my list: "Play my favourite tune on the piano". It had taken weeks of practice, but I finally mastered playing the tune blindfolded. I was relieved that music would continue to be a part of my life and I was thankful that Estella had given me the idea for the list the day we had met three years ago.

That fateful day, the bell had rung, but I was still perched precariously on the cherry tree in the school playground. Fearful, I clung on tightly to a branch without moving. Unexpectedly, I heard a voice called out, "Are you stuck, boy?" I looked down from the tree and squinted hard. Standing near the tree, arms crossed, was a gardener I had never seen before. She was tall and her eyes looked so big and black that they sent a shiver down my spine. "Put your foot here," the gardener instructed, pointing to a piece of trunk jutting out just below me. I let go of my branch and lowered my foot, but I heard the bark crack. Alarmed by the prospect of falling, I went straight back to my original position and clung on tighter. "Come on down!" urged the gardener. I shook my head vigorously.

The gardener took a step closer and there was a crunch. She bent down and picked up a pair of red glasses. They had been hidden in the grass. "What's this? Yours?" she asked. "They fell when I was climbing up. And now I can't get back down!" I burst out crying. "Shhh..." the gardener said. "It's a good thing I used to climb trees and pretend I was riding a horse," she recalled as she quickly scaled the tree. Soon, she reached me, swung one leg over and sat down like she was riding a horse.

She handed over my cracked glasses and I put them on right away. Up close, I could see that her big, dark eyes were actually brown and sparkled prettily when she spoke. She started to descend as quickly as she had climbed up.

"Follow me down quickly – I have to go!" she said, exasperated. I felt bad about wasting her time but I was not ready. I had sought solace from the cherry tree because Doctor Olga had confirmed the day before that my failing eyesight would eventually be completely lost. The sweet smell of cherries comforted me and I could pretend nothing bad would happen when I was hidden up here. To be honest, I had been anticipating the worst for a few years. Still, it hurt to hear my fate. I feared I would not be able to climb the cherry tree anymore.

When I told her how I felt, she replied, "If there are things you can't do anymore, you must write them into a list. That way, you won't forget anything." She said it like it was the most natural thing to do. It was the first time anyone told me I could do something about my condition. It sounded like a great idea – it was something within my control as I waited for the inevitable. "I made a list too, years ago," she continued. "What was on your list?" I asked. "I'll show you when we get down," she promised. Intrigued, I followed her gingerly, edging along my branch, forgetting my fear.

From then on, I would meet Estella every day at school. I showed her my list at least once a week. I would cross out items on the list by practising those activities blindfolded daily until I mastered them. Sometimes, that worked and when it did not, I would move on to the next item on the list. The list had filled up three pages, and many items had been crossed out through my hard work and sheer determination.

These days, I would leave my glasses at home since I was hardly able to see beyond a few inches. Despite that, I was living a full life thanks to the list. I still climbed the cherry tree every day and I could get up and down on my own early now. It had been the first thing I crossed out from my list. The list truly showed me that I could do much more than I had dared dream of. I was so thankful to Estella for her idea. If we had not met by chance years back, I might not be who I was today.

Adapted from Paola Peretti's "The Distance Between Me and the Cherry Tree"

| Based on ir               | formation from paragrap                                                            | ohs 2 and 5, fill in the follow                    | wing table. (3m)                                           |
|---------------------------|------------------------------------------------------------------------------------|----------------------------------------------------|------------------------------------------------------------|
| Situation                 | How the writer felt<br>when the gardener<br>asked him to get<br>down from the tree | Reason he felt that way                            | What he did as a result                                    |
| vithout<br>nis<br>glasses | scared                                                                             |                                                    | He returned to his original position and flung on tighter. |
| with his<br>glasses       |                                                                                    | He felt comforted by the cherry tree.              |                                                            |
| Which two                 | adjectives best describe                                                           | Estella in paragraphs 2 a                          | and 3? [2m]                                                |
| bossy<br>clumsy           |                                                                                    | helpful<br>impatient                               |                                                            |
| Look at the<br>Write your | e table below. What do the answers in the column of                                | ne word(s) in the left colun<br>on the right. [3m] | nn refer to in the passage?                                |
|                           | from the                                                                           | What the word(s) re                                | efer(s) to                                                 |
| a crunch (li              | ne 14)                                                                             |                                                    |                                                            |
| here (line 2              | 27)                                                                                |                                                    |                                                            |
|                           |                                                                                    |                                                    |                                                            |

Do not

| gardener easily from the cherry tree when they irst met.  The first item the writer crossed out from his list was playing his favourite une on the piano.                                                                                                                                  | Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [2m] |                                                                                                              |                   |                                 |               |  |  |  |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|-------------------|---------------------------------|---------------|--|--|--|--|
| the passage. [1m]  The writer met Estella.  The writer's eyesight started failing.  The writer was stuck in the cherry tree.                                                                                                                                                               |                                                                                                                                   |                                                                                                              | True/False        | Reason                          |               |  |  |  |  |
| Crossed out from his list was playing his favourite tune on the piano.  Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred the passage. [1m]  The writer met Estella. The writer's eyesight started failing. The writer was stuck in the cherry tree. | 2                                                                                                                                 | gardener easily from the cherry tree when they                                                               |                   |                                 |               |  |  |  |  |
| the passage. [1m]  The writer met Estella.  The writer's eyesight started failing.  The writer was stuck in the cherry tree.                                                                                                                                                               | 1                                                                                                                                 | crossed out from his list was playing his favourite                                                          |                   |                                 |               |  |  |  |  |
| The writer's eyesight started failing.  The writer was stuck in the cherry tree.                                                                                                                                                                                                           |                                                                                                                                   | Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the passage. [1m] |                   |                                 |               |  |  |  |  |
| The writer was stuck in the cherry tree.                                                                                                                                                                                                                                                   |                                                                                                                                   | The write                                                                                                    | er met Estella.   |                                 |               |  |  |  |  |
|                                                                                                                                                                                                                                                                                            |                                                                                                                                   |                                                                                                              |                   |                                 |               |  |  |  |  |
| Explain clearly what the writer meant by "it hurt to hear my fate" (line 28). [2m]                                                                                                                                                                                                         |                                                                                                                                   | The write                                                                                                    | er was stuck in   | the cherry tree.                |               |  |  |  |  |
|                                                                                                                                                                                                                                                                                            |                                                                                                                                   | Explain clearly what the                                                                                     | writer meant b    | oy "it hurt to hear my fate" (I | inę 28). [2m] |  |  |  |  |
|                                                                                                                                                                                                                                                                                            |                                                                                                                                   | **************************************                                                                       |                   |                                 |               |  |  |  |  |
| 1 **                                                                                                                                                                                                                                                                                       |                                                                                                                                   | 18                                                                                                           |                   |                                 |               |  |  |  |  |
| Why was the Writer thankful that Estella gave him the idea for the list? [2m]                                                                                                                                                                                                              |                                                                                                                                   | Why was the Writer than                                                                                      | nkful that Estell | a gave him the idea for the     | list? [2m]    |  |  |  |  |
|                                                                                                                                                                                                                                                                                            |                                                                                                                                   |                                                                                                              |                   |                                 |               |  |  |  |  |
| END OF PAPER                                                                                                                                                                                                                                                                               |                                                                                                                                   |                                                                                                              | FND               | OF PAPER                        |               |  |  |  |  |
|                                                                                                                                                                                                                                                                                            |                                                                                                                                   |                                                                                                              |                   |                                 | Coore         |  |  |  |  |
|                                                                                                                                                                                                                                                                                            |                                                                                                                                   |                                                                                                              |                   |                                 | Score:        |  |  |  |  |

### NANYANG PRIMARY SCHOOL 2021 PRIMARY 6 PRELIM ASSESSMENT Booklet B ANSWER KEY

|            | rammar                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Ed                                                                                                                                                    | liting                                                                                 |                |                                   | Passage        |
|------------|----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|----------------|-----------------------------------|----------------|
|            | Cloze                                                                            | 39.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | G tense                                                                                                                                               | stepped                                                                                |                | Part of Speech                    | Answer         |
| 29.        | A (as)                                                                           | 40.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | S                                                                                                                                                     | numerous                                                                               | 51.            | phrasal verb                      | carried        |
| 30.        | Q (With)                                                                         | 41.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | S                                                                                                                                                     | deterring                                                                              |                | verb                              | jumping        |
| 31.        | K (to)                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | S                                                                                                                                                     | fatigue                                                                                |                | preposition                       | For            |
|            |                                                                                  | 42.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                       |                                                                                        |                | noun                              | such           |
| 32.        | D (has)                                                                          | 43.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | G WF                                                                                                                                                  | determination                                                                          | 55             |                                   | possibility/r: |
| 33.        | J (so)                                                                           | 44.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | G prep                                                                                                                                                | in                                                                                     | 56<br>57       |                                   | putting        |
| 34.        | E (in)                                                                           | 45.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | G gerund                                                                                                                                              | bearing                                                                                | 58             |                                   | established/   |
| 35.        | P (will)                                                                         | 46.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1500                                                                                                                                                  | encouragement                                                                          | 59             |                                   | travel         |
| 36.        | B (at)                                                                           | J 47.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | GWF                                                                                                                                                   | driven                                                                                 | -              | verb                              | enforce        |
| 37.        | N (were)                                                                         | 48.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | S                                                                                                                                                     | persevered /                                                                           |                | preposition                       | around         |
| 38.        | F(Is)                                                                            | 49.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | S                                                                                                                                                     | granted                                                                                |                | adjective                         | other          |
|            | 0                                                                                | 50.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | G sva/tense                                                                                                                                           | were                                                                                   |                | noun                              | encounters     |
|            | 90/                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                       | G:grammar                                                                              | - (G           | preposition                       | up             |
|            | 1                                                                                | 5.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | spelling                                                                                                                                              | Q.grammar                                                                              |                |                                   | ban            |
| A<br>L     | HESIS & 1                                                                        | RANSF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ORMATION (1                                                                                                                                           | (0 marks)                                                                              | /              | noun                              | pari           |
| (A)        | Nohn chos                                                                        | e his fav                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ourite shirt. He                                                                                                                                      | 0 marks)<br>put on a matching to<br>John put on a match                                | ie.            | 26-                               | Dall           |
| 66         | John chos<br>Having <u>ch</u>                                                    | e his fav<br>osen his                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ourite shirt. He favourite shirt,                                                                                                                     | put on a matching to<br>John put on a match                                            | ie.            | 26-                               | Dall           |
| 66         | Having chose All the coo                                                         | e his favosen his<br>oking ute<br>f the coo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | favourite shirt. He favourite shirt, nsils have not king utensils h                                                                                   | e put on a matching to<br>John put on a match<br>been washed.<br>as been washed.       | ie.            |                                   |                |
| 66         | Having che<br>All the coo<br>Not one of                                          | e his favoren his oking ute                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | favourite shirt. He favourite shirt, nsils have not king utensils he had for                                                                          | be put on a matching to been washed.  as been washed.  broadten to sign her necessity. | ie.            | ie. Deck the previous             |                |
| 67.        | All the coo<br>Not one of<br>Did you to                                          | e his favore his                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | favourite shirt. He favourite shirt, nsils have not king utensils have ther if he had for sign my report.                                             | been washed. as been washed. brigotten to sign her r                                   | ie.<br>ningt   | book the previous                 | day.           |
| 67.        | All the coo<br>Not one of<br>Jane aske                                           | e his favore his being ute fathe cooled her fathe cooled her fathe cooled her fathe cooled her father his notwell and wall and wall are his notwell and wall are his notwel | favourite shirt. He favourite shirt, nsils have not king utensils he ther if he had for sign my report.                                               | be put on a matching to been washed.  as been washed.  broadten to sign her necessity. | ie.<br>ningt   | book the previous                 | day.           |
| 67.<br>68. | All the coo<br>Not one of<br>Tane aske<br>"Did you'te<br>Mary does<br>Neither Mi | e his favorsen his oking uter the cool dher far orget to another northern n | favourite shirt. He favourite shirt, mails have not king utensils he ther if he had for sign my report to leave the per brothers was                  | been washed. as been washed. brook yesterday?" Jant to leave the park.                 | eport<br>ne at | beok the previous                 | day.           |
| 67.<br>68. | All the coo<br>Not one of<br>Jane aske<br>"Did you'te<br>Mary does<br>Neither Mi | e his favore his osen his oking ute fathe cool do her fathe cool do her father his not walk arr nor his extreme to see a contract to see a | favourite shirt. He favourite shirt, nsils have not king utensils he ther if he had for sign my report nt to leave the her brothers was mely aggressi | been washed.  as been washed.  brigotten to sign her if book yesterday?" Ja            | epartine at    | book the previous ked her father. | day.           |

### (BOOKLET A)

| 1. 1star | 11. | 4 | 21. | 3 |  |
|----------|-----|---|-----|---|--|
| 2. 2     | 12. | 3 | 22. | 4 |  |
| 3. 2     | 13. | 4 | 23. | 3 |  |
| 4. 4     | 14. | 2 | 24. | 4 |  |
| 5. 2     | 15. | 3 | 25. | 3 |  |
| 6. 2     | 16. | 3 | 26. | 2 |  |
| 7. 2     | 17. | 3 | 27. | 3 |  |
| 8. 3     | 18. | 2 | 28. | 4 |  |
| 9. 3     | 19. | 2 |     |   |  |
| 10. 3    | 20. | 2 |     |   |  |

| OMP | REHENSION (                                                                                                                                                                | 20 marks                                                                                                               | )                                                                  |                      |                  |                              | Ja                                            | he weller week in an uncefe                                |  |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|----------------------|------------------|------------------------------|-----------------------------------------------|------------------------------------------------------------|--|
| 71  | Pick out a two-<br>position. [1m]                                                                                                                                          | Pick out a two-word phrase from the second paragraph that tells us the writer was in an unsale position. [1m]          |                                                                    |                      |                  |                              |                                               |                                                            |  |
|     | perched precariously                                                                                                                                                       |                                                                                                                        |                                                                    |                      |                  |                              |                                               |                                                            |  |
| 72  | Based on info                                                                                                                                                              | rmation fro                                                                                                            | m paragrap                                                         | ohs 2 a              | nd 5, fill       | in the follow                | ing tal                                       | ble. (3m)                                                  |  |
| 12  | Situation                                                                                                                                                                  | How the                                                                                                                | writer felt we<br>ener asked he<br>wn from the                     | hen<br>him           | Reaso            | n ne teit tha                | at .                                          | What he did as a leson                                     |  |
|     | without his glasses                                                                                                                                                        | scared                                                                                                                 |                                                                    |                      | He was<br>prospe | alarmed by<br>ct of falling. | the                                           | He returned to his original position and clung on tighter. |  |
|     | with his<br>glasses                                                                                                                                                        | reluctant                                                                                                              | 251                                                                | Q                    |                  | comforted b                  | у                                             | He told Estella he did not want to leave.                  |  |
|     |                                                                                                                                                                            | 4                                                                                                                      | 011                                                                | $\bigcirc$           | (                | Via alimb tre                | 2002 [                                        | 2ml                                                        |  |
| 73  | Why was it a                                                                                                                                                               | good thing                                                                                                             | (line 17) ti                                                       | hat Est              | ella use         | LIO CHIND U                  | o to c                                        | limb up the cherry tree                                    |  |
|     | This was a g                                                                                                                                                               | obd thing                                                                                                              | because t                                                          | Estella              | would            | nen be abi                   | e to c                                        | limb up the cherry tree                                    |  |
|     | (1m) and pas                                                                                                                                                               | (1m) and pass the writer's glasses to him. (1m)  Which we adjectives best describe Estella in paragraphs 2 and 3? [2m] |                                                                    |                      |                  |                              |                                               |                                                            |  |
| 74  | Which wo ad                                                                                                                                                                | ectives be                                                                                                             | st describe                                                        | Estells              | in para          | Arabito-s all                |                                               |                                                            |  |
|     | agile, helpful                                                                                                                                                             |                                                                                                                        |                                                                    |                      |                  | 1.0                          | ),                                            |                                                            |  |
|     | / Jeok at the ta                                                                                                                                                           | ble beleve                                                                                                             | Mhat da th                                                         | e word               | (s) in the       | e left column                |                                               |                                                            |  |
| 75  | refer to in the                                                                                                                                                            | passage?                                                                                                               | Write vour                                                         | answe                | rs in ine        | COLUMN ON                    | DAME LIGHT                                    | ht. [3m]                                                   |  |
| -   | Word(s)                                                                                                                                                                    | from                                                                                                                   | tring your                                                         | -111211 H            | What f           | he word(                     | ) refe                                        | r(s) to                                                    |  |
| (   | the pass                                                                                                                                                                   | 0000                                                                                                                   |                                                                    |                      |                  |                              | ( )                                           | )                                                          |  |
| (   | ) a grunch (lin                                                                                                                                                            |                                                                                                                        | the sound made when the gardener stepped on the (writer's) glasses |                      |                  |                              |                                               |                                                            |  |
| :   | here (line 27                                                                                                                                                              | 21                                                                                                                     | (the breaches of) the cherry tree                                  |                      |                  |                              |                                               |                                                            |  |
|     | hete (line 27) on (the branches of) the cherry that it (line 31) writing the things the writer could not/ would not be able to do into a list                              |                                                                                                                        |                                                                    |                      |                  |                              |                                               |                                                            |  |
|     |                                                                                                                                                                            |                                                                                                                        |                                                                    |                      |                  |                              |                                               |                                                            |  |
| 76  | From did the gardener finally convince the writer to get down from the tree? [2m]  Estella said she would show the writer her list when they got down the tree (1m), which |                                                                                                                        |                                                                    |                      |                  |                              |                                               |                                                            |  |
|     | Estella said<br>introued the                                                                                                                                               | she would                                                                                                              | d show the                                                         | writer               | her list         | when they                    | det 9                                         | own the tree (1m), which                                   |  |
| 77  | Based on the                                                                                                                                                               | story, stat                                                                                                            | te whether                                                         | each st              | atement          | in the able                  | below                                         | is true or false, then give                                |  |
|     | One reasons.                                                                                                                                                               |                                                                                                                        | 11.5                                                               | True/                | False            | 00                           |                                               | Reason                                                     |  |
|     | The writer of                                                                                                                                                              | sily from                                                                                                              | he cherry                                                          | Contract of the last | ilse (           | he had to<br>gardener        | squir<br>).                                   | nt hard (to see the                                        |  |
|     | The first item the writer crossed out from his list was playing his favourite tune on the piano.  The first item he cross climbing/ getting up are tree.                   |                                                                                                                        |                                                                    |                      |                  |                              | e crossed out was<br>g up and down the cherry |                                                            |  |
|     |                                                                                                                                                                            | -                                                                                                                      |                                                                    |                      |                  | - Secretarian                |                                               | - avents againsed in the                                   |  |
| 78  | Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the passage. [1m]                                                               |                                                                                                                        |                                                                    |                      |                  |                              |                                               |                                                            |  |
|     | 3 The writer met Estella.                                                                                                                                                  |                                                                                                                        |                                                                    |                      |                  |                              |                                               |                                                            |  |
|     | The writer met Estella.  The writer's eyesight started failing.  The writer was stuck in the cherry tree.                                                                  |                                                                                                                        |                                                                    |                      |                  |                              |                                               |                                                            |  |
|     |                                                                                                                                                                            |                                                                                                                        |                                                                    |                      |                  |                              |                                               |                                                            |  |
| 79  | Explain clear                                                                                                                                                              | Explain clearly what the writer meant by "it hurt to hear my fate" (line 27-28). [2m]                                  |                                                                    |                      |                  |                              |                                               |                                                            |  |
|     | He meant to                                                                                                                                                                | hat he wa                                                                                                              | s sad (1m)                                                         | ) to kno             | ow that          | he was goi                   | ng to                                         | lose his eyesight                                          |  |
| 80  | Why was the                                                                                                                                                                | writer the                                                                                                             | nkful that F                                                       | stella c             | ave him          | the idea for                 | r the lis                                     | st? [2m]                                                   |  |
| 00  | He was the                                                                                                                                                                 | e to do m                                                                                                              | uch more t                                                         | han he               | dream            | ed of (1m)                   | , and                                         | was able to live a full life                               |  |
|     | (1m)                                                                                                                                                                       | o to do m                                                                                                              |                                                                    | i that i the         |                  |                              | en swedstall                                  |                                                            |  |